



*Dance*xcel
PERFORMANCE STUDIO

ENROLMENT INFORMATION

2026

DIRECTOR: CATHERINE EDWARDS

CONTACT: CATHERINE@DANCEXCEL.COM.AU

0418602461

CONTENTS

03 ABOUT US

05 DANCE STREAMS

06 CLASSES OFFERED

10 UNIFORM REQUIREMENTS

12 OTHER IMPORTANT INFORMATION

16 ENROLMENT INFORMATION

18 ANNUAL PERFORMANCE INFORMATION

20 SCHEDULE OF FEES

21 FEES POLICY



ABOUT US

Dancexcel is a well-established Performing Arts Studio that has been sharing a passion and love for dance to students in Sydney's Northern Beaches for over 25 Years. We pride ourselves in developing confidence, self-esteem, self-discipline and teamwork in every dancer. We value the development of each individual student and strive to create a safe and nurturing environment where students can reach their potential.

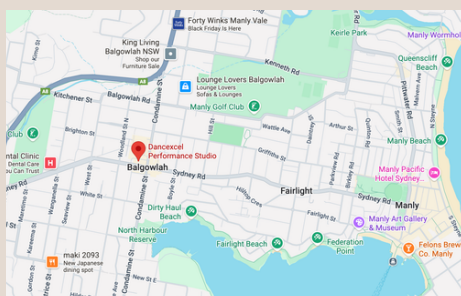
Dancexcel has continued to create a strong sense of belonging and a centre for the performing arts in the local community, offering classes for children aged from 2 years to young adults, and to all levels from beginners to experienced dancers. The team at Dancexcel are highly professional, skilled and experienced teachers with a talent for working with children and teenagers.

Dancexcel is owned and operated by Catherine Edwards. Catherine has over 30 years of teaching and performance experience in the dance industry. Catherine was trained in Sydney in Classical (RAD), Jazz and Tap. Catherine has a Bachelor of Applied Science (Physiotherapy), Certificate IV in Dance Teaching and Management and Certificate IV in Business as well as extensive experience in The Pilates method.



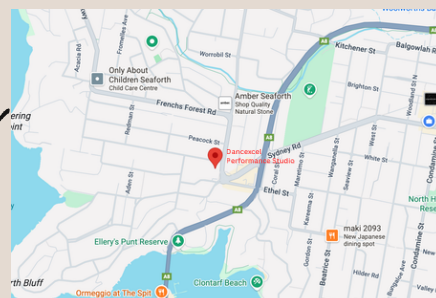
BALGOWLAH

**360/364
SYDNEY RD,
BALGOWLAH,
NSW, 2093**



SEAFORTH

**3 FRENCHS
FOREST RD,
SEAFORTH,
NSW, 2092**



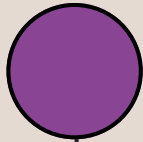
DANCEXCEL PERFORMANCE STUDIO



Achieving
EXCEL *lence*
through **DANCE**

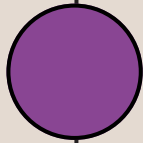
WWW.DANCEXCEL.COM.AU

DANCE STREAMS



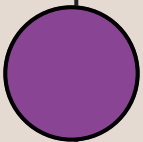
RECREATIONAL DANCE

Most students join Dancexcel as a recreational dancer. Classes are designed for students who want to learn basic dance skills, develop confidence and have fun. All students perform in our annual concert held in Term 4 each year. From this level, students can continue to dance at a recreational level or may progress to the next level.



DANCE DEVELOPMENT PROGRAM

Classes are designed for students who would like to work towards being part of the Eisteddfod Teams and/or Classical Exams. Classical Ballet students are required to attend 2 classes per week at Grade level and 2-3 classes at Major level. These classes act as a progression to the next level. Each year dancers from this level are considered and invited to audition for the Eisteddfod Teams.



EISTEDDFOD TEAMS

Classes at this level are designed to train dancers to a higher level and help them achieve their personal best in a competitive environment. These classes are by invitation/audition only. Students are required to attend 2 ballet classes per week, technique, stretch & conditioning, industry and a performance class in the style in which they are competing. Competitive dancers represent Dancexcel in Eisteddfods and competitions. Each year dancers from this level may be considered for Solo and/or Duo Eisteddfod work.

CLASSES OFFERED



MINI MOVERS - READY SET DANCE

READY SET DANCE is a combo class of JAZZ, TAP, HIP HOP, SINGING and MUSIC designed for pre-school aged boys and girls . The program focuses on teaching the fundamentals of dance while developing confidence, coordination and creativity in a professional and safe environment.

JAZZ

Full of energy and style, Jazz is a current and upbeat style that combines sharp movements with a strong basis of technique and rhythm to create dynamic routines.

HIP HOP

High-energy street and commercial style classes! Focused on free, funky and soulful movement with an emphasis on creativity, and self-expression.

Note: Students must be currently taking ONE Jazz class to take this class.

CLASSICAL BALLET

Graceful and disciplined, where elegance meets strength. Classical Ballet builds a strong technical foundation for all dance styles, helping students develop poise, balance, flexibility, artistry and confidence; suitable for recreational and exam students.

Note: From Grade 3, all students are required to take TWO classes per week. All vocational grades are required to take TWO or THREE classes per week.



LYRICAL

Merge Ballet's technique with contemporary's expressiveness. Free-flowing movement that focuses on storytelling with fluidity and emotional depth.

Note: Students must be currently taking a minimum of ONE Classical Ballet or ONE Jazz class to take Lyrical.

MUSICAL THEATRE

A specialized class that combines dance and acting that focuses on storytelling. Often based on some of the most well known Musicals, this class teaches students how to perform with flair and emotion.

Note: Students must be currently taking a minimum of ONE Jazz class to take this class.

PERFORMANCE (BY INVITATION)

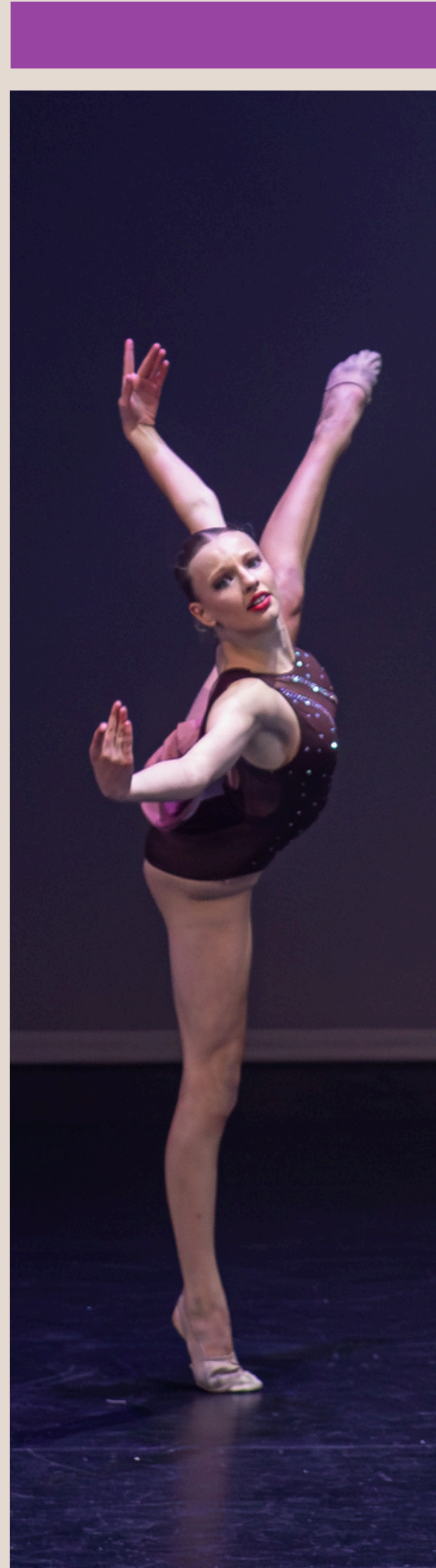
Based on choreography and performance for students participating in Showcases and Eisteddfods. Offered in styles of Jazz, Hip Hop Lyrical, Contemporary and Musical Theatre. We offer a Dance Development Program for students aged 6 years and older who want to work towards joining Performance Group in Term 3.

ACRO - SPECIALIST PROGRAM CONTINUING IN 2026!

Acro classes allow students to develop acrobatic skills and other tricks, in a safe and supportive environment, these skills can be a great addition to an well rounded dancer

- Beginner: No minimum level required. Working Towards: Cartwheels, Handstands, Round Offs, Walkovers.
- Intermediate/Advanced: Minimum skill level required: Competence in performing one handed cartwheels and handstands. Working Towards: Side and Front Aerials, back and front handsprings, back tucks, kip ups, headstands and other tumbling combinations.

Note: Acro will appear as a separate charge on the Term Fees for \$185 per term (Not included in Schedule of Fees.



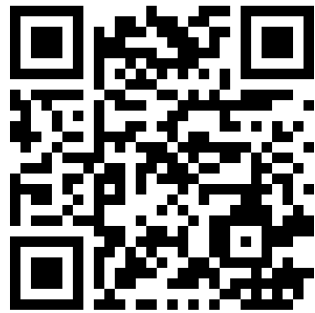


BOYS HIP HOP CLASS

COMMENCING TERM 3

ENROL NOW

THURSDAY 4:00 – 4:45PM



UNIFORM REQUIREMENTS

- Black shorts
- Dancexcel T Shirt
- White Sole Sneakers

DANCEXCEL PERFORMANCE STUDIO

READY

Set

DANCE

FOR CHILDREN AGED 2-6 YEARS

THE OFFICIAL BALGOWLAH
LOCATION FOR READY SET DANCE



JAZZ

Develop muscle strength, control and balance and achieve coordination milestones like skipping before going to school.

MUSIC

Develop the musical ear, dynamics and tempo while having fun with instruments and the parachute. .

HIP HOP

Bust out some ice cold moves just like FREEZE to our original hip hop tracks.

SINGING

Sing like TWIRL and build confidence singing on the microphone.

TAP

Learn the fundamentals of tap in a playful and creative way splashing in puddles and shuffling like a penguin.



UNIFORM REQUIREMENTS



JAZZ, TAP, LYRICAL, MUSICAL THEATRE & HIP HOP

PRE-PRIMARY TO JUNIOR (AGE 5 - 9 YEARS)

- Purple Lycra Sleeveless Leotard with Gather Front
- Black Bike Shorts
- EXCEL Apparel

INTERMEDIATE AND SENIOR (AGE 13 YEARS+)

- Black Leotard of students choice
- Black Bike Shorts
- EXCEL Apparel

PRE-INTERMEDIATE (AGE 10 - 12 YEARS)

- Navy Blue Leotard – Style Rosanna (Adult) or Rosa (Girls)
- Black Bike Shorts
- EXCEL Apparel

CLASSICAL BALLET

PRE-PRIMARY AND PRIMARY

- Purple Cotton Lycra Leotard with Gather Front
- Pink Ballet Socks (Summer) or Stockings (Winter)

GRADE 1 TO GRADE 3

- Purple or Navy Cotton Lycra Leotard with Gather Front
- Pink Ballet Stockings
- Character Skirt and Character Shoes

GRADE 4 TO GRADE 6

- Navy Leotard – Style Rosanna (Adult) or Rosa (Girls)
- Pink Ballet Stockings
- Character Skirt and Character Shoes

INTERMEDIATE FOUNDATION, INTERMEDIATE, ADVANCED FOUNDATION AND ADVANCED

- Black Leotard - Style Paradise
- Pink Ballet Stockings
- Pointe Shoes and Accessories

FOOTWEAR

Ballet: Pink Canvas Ballet Shoes

Jazz & Musical Theatre: Black Split Sole Jazz Shoe

Lyrical & Contemporary: Eclipse Half Shoe

Tap: Black Strap and Buckle

Hip Hop: White Runners (Nike Air Force or equivalent)



DANCEXCEL PERFORMANCE STUDIO

OTHER

Important

INFORMATION

WWW.DANCEXCEL.COM.AU



DROP OFF & PICK UP TOTEM LANE

- Drop Off – aim to 5 to 10 minutes before lesson start time.
- Pick Up – aim to pick up 5 to 10 minutes after lesson finish time.
- Please do not block the traffic or double park in Totem Lane
- Avoid queuing in the lane – please circle the block if your child is not waiting at pick up.
- Please obey all traffic signs
- Drive slowly and be aware that there are children about

Note: Drop off and pick up will not be available for Ready Set Dance Classes and it is preferred that Primary students are collected on foot.

MANLY WEST & SEAFORTH PUBLIC SCHOOL WALKING BUS

Due to the proximity of MWPS and Seaforth Public School to our campuses; we offer a pick-up service on Monday, Tuesday, Wednesday, Thursday and Friday afternoons during school terms.

Students are collected from school at and walk as a group to the studio where students have afternoon tea and get changed for their class/es.

The cost for this service is \$75 per student per term.

It is essential to book for this service due to high demand.



EISTEDDFOD TROUPES

Students are invited to participate in Eisteddfods when they have reached an appropriate level of technique and have shown interest in performance.

Eisteddfod students are required to attend a minimum of 6 classes a week – two technique, two classical, one stretch and conditioning and one performance class.

There may be extra rehearsals close to Eisteddfod time. Additional costs are involved.

BALLET EXAMS

Students will have the opportunity to participate in Classical Ballet exams. Syllabus work will be taught as part of the normal class.

To take a Ballet exam, all students from Grade levels are required to attend 2x Ballet classes per week. Additional classes may be required close to exam time. Entrance in exams will be based on each individual level of readiness as assessed by the teacher. It is not compulsory to participate in exams.

Please note that from Grade 3 level, all Ballet students are required to take a minimum of 2 classes per week from Term 1, 2025.

Primary, Grade 1 & Grade 2 students may take 1 class per week, with students taking their RAD assessment commencing 2 classes per week from Term 3.



FEES POLICY

Fees are calculated on a yearly basis and then divided into 4 equal payments. Therefore, whether it is a long or short term, fees remain the same per term. For new students starting part way into a term, fees are calculated on a pro-rata basis. All existing students are required to pay for the full term, even if they have an extended absence due to vacation.

Extended absences due to illness/injury will be considered on an individual basis.

PAYMENT TERMS

All fees are strictly payable in advance by cash, cheque or direct deposit and are non-refundable and non-transferable. If fees remain outstanding after the payment due date (the first Saturday of each term), an administration fee will be charged per account issued. Unless prior arrangements have been made with the principal, continued non-payment of fees will result in students being refused entry to classes.

TEMPORARY CLOSURE/ RESTRICTION ON BUSINESS

In the event of temporary closure and/or restriction on business due to any situation as determined by the Federal or NSW government:

Dancexcel classes will be delivered online via Zoom with recorded sessions to be made available, for the duration of the closure and/or restriction of external providers. Timetable to be made available in the event of closure or restriction. This is provided as an equal replacement of face-to-face classes for the duration of the closure and/or restriction. Refunds not applicable.

Online classes will be facilitated by Dancexcel teachers.



ENROLMENT INFORMATION

NEW STUDENTS

Enrolments for new students are taken during Term 1 and Term 2, and at some levels Term 3 of each year. From Term 4, new students are placed on a pre-enrolment list for the following year.

A non-refundable registration fee is payable on enrolment. The balance of term fees is payable at commencement of 2nd week of term of enrolment.

EXISTING STUDENTS

In November, parents receive a Re-Enrolment email that indicates the enrolment procedure, draft timetable, and fee structure for the following year. To secure your place, enrolment is completed via Dancexcel's Parent Portal.

REGISTRATION FEE

Registration Fee is a non-refundable fee payable prior to the commencement of classes.

The Registration fee is made up of 2 components:

1. A deposit for tuition that covers the first 2 weeks of lessons and that is deducted from the term fees in which it is paid. The tuition component is based on the number of classes taken per student and is charged at \$25 per class per student.
2. A \$55 annual enrolment fee that covers music licensing and insurance. This is a one-off separate charge per student per annum.

As a member of Performance Group, you do not need to register for 2026 classes. Your child's enrolment automatically rolls over to Term 1. Performance Group students will receive a Term 4 enrolment invoice for \$255 per student (including Tuition deposit and Registration Fee) that will be deducted from the subsequent Term 1 invoice.

CHANGES TO ENROLMENT & NOTICE OF DISCONTINUATION

Enrolment is on an annual basis. Notice of discontinuation or changes to enrolment must be made in writing prior to the end of the current term. If notice is given after this time, students will be liable for the subsequent term fees.

FIND *2026* OUR
TIMETABLE ON
OUR WEBSITE!



WWW.DANCEXCEL.COM.AU

ANNUAL PERFORMANCE INFORMATION

JUNIOR - SUNDAY 29TH NOVEMBER 2026

SENIOR - THURSDAY 3RD DECEMBER 2026

All students work towards our annual performance, held in November or December. The concert is an exciting experience where students enjoy costumes, hair and makeup, backstage preparations, and most importantly, the thrill of performing on stage. It provides a meaningful goal for students to work towards throughout the year.

While participation is not compulsory, all students are strongly encouraged to take part. Routines are learnt during regular class time, with an additional rehearsal scheduled closer to the performance date.

A concert levy of \$85 per family will be added to Term 4 fees. This levy covers:

- Digital video links to all concert performances
- Access to all performance photographs (stage shots and headshots)
- Backstage staffing costs

COSTUMES

As part of the annual concert, students will have the opportunity to perform in costumes appropriate to their dance style and routine. All costumes are selected and supplied by Dancexcel.

A costume hire fee will be charged for each routine performed, with this cost spread across four terms. Students may also be required to provide additional items such as socks, stockings, or undergarments.

Please note:

- Students enrolling in Term 2 or Term 3 will be charged costume fees retrospectively for previous terms.
- If a student will not be participating in the end-of-year performance and therefore will not require a costume, Dancexcel must be notified before the end of Term 2.

FEE INFORMATION

2026



WWW.DANCEXCEL.COM.AU

SCHEDULE OF FEES

TUITION PER TERM

Per Student

1 Class per week	\$185.00
2 Classes per week	\$310.00
3 Classes per week	\$435.00
4 Classes per week	\$560.00
5 Classes per week	\$685.00
6 Classes per week	\$810.00
7 Classes per week	\$935.00
8 Classes per week	\$1060.00
9 Classes per week	\$1185.00
10 Classes or more per week	\$1310.00

COSTUME FEE PER STYLE

Per Student Per Term

1 Dance Style	\$22.00
2 Dance Styles	\$44.00
3 Dance Styles	\$66.00
4 Dance Styles	\$88.00
5 Dance Styles	\$110.00
6 Dance Styles	\$132.00
7 Dance Styles	\$154.00

CALCULATING TERM FEES (TERM 1 - 4)

Examples:

	Tuition	Costume Fee	Total
1 Jazz class	\$185	1 Dance Style = \$22	\$207.00
2 Ballet & 1 Jazz	\$435	2 Dance Styles = \$44	\$479.00
1 Jazz, 1 Lyrical & 1 Hip Hop	\$435	3 Dance Styles = \$66	\$501.00

FEES POLICY

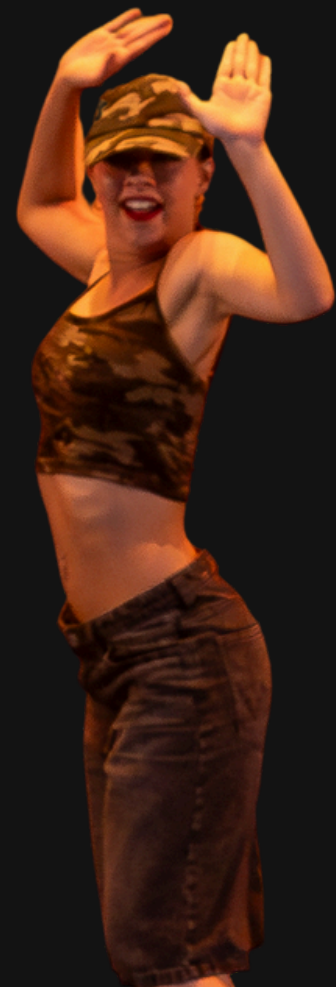
- All fees are GST inclusive.
- A 10 % discount is offered for siblings on tuition only
- Tuition fees are charged per student, per term, for Terms 1–4.
- Costume fees are charged per style, per student, per term (Terms 1–4).
- Costume fees contribute towards students' costumes for the end-of-year performance. If a student will not be participating in the end-of-year performance and therefore will not require a costume, Dancexcel must be notified before the end of Term 2.
- Any students who enrol during Term 2 or 3 will be charged previous term/s costume fee in arrears.
- Acro is invoiced as a separate charge, is not included in the schedule of fees and is not subject to the sibling discount.
- Eisteddfod Fees for Performance group are billed separately to Term 1 Fees
- Tuition Fees will be capped at 10 or more classes per week per student.

FEES POLICY

Fees are calculated on a yearly basis and then divided into 4 equal payments.

Therefore, whether it is a long or short term, fees remain the same per term. For new students starting part way into a term, fees are calculated on a pro-rata basis. All existing students are required to pay for the full term, even if they have an extended absence due to vacation.

Extended absences due to illness/injury will be considered on an individual basis.



FEES POLICY

PAYMENT TERMS

All fees are strictly payable in advance by cash, cheque or direct deposit and are non-refundable and non-transferable. If fees remain outstanding after the payment due date (the first Saturday of each term), an administration fee will be charged per account issued. Unless prior arrangements have been made with the principal, continued non-payment of fees will result in students being refused entry to classes.

CHANGES TO ENROLMENT & NOTICE OF DISCONTINUATION

Enrolment is on an annual basis. Notice of discontinuation or changes to enrolment must be made in writing prior to the end of the current term. If notice is given after this time, students will be liable for the subsequent term fees.



WELCOME TO THE

#ExcelTeam



WWW.DANCEXCEL.COM.AU

 [DANCEXCEL_PERFORMANCE_STUDIO](https://www.instagram.com/DANCEXCEL_PERFORMANCE_STUDIO)